

# JOEL PARKER

height: 6' 0"  
weight: 145 lbs.  
hair: gray/brown  
eyes: blue

W Talent  
209 Kalamath Street, #10  
Denver, CO 80223  
720-382-1512

## TELEVISION/MOVIES

<i>TALK IS CHEAP</i>	Lead (Malone)	Dan Piva / Cable Television, San Leandro, CA
<i>BOULDER DAZE</i>	Principal (Professor Stone)	Keith Mann / Mann Productions, Boulder, CO
<i>SQUARESVILLE</i>	Principal (Carl "Baby Drop" Benson)	Josh Forbes / CFVI, Denver, CO
'68	Supporting (The Screaming Protester)	Steven Kovacs / New World Pictures, S.F., CA
<i>STRANGE KIND OF WOMAN</i>	Supporting (Plot Point Guy)	Ray Mahony / Odyssey Filmworks, Denver, CO
<i>STRAITJACKET</i>	Supporting (Barfly)	Nathan Hall / Wednesday Productions, Denver, CO

## THEATER (selected experience from nearly 40 productions over more than 30 years)

<i>HITCHING POST THEATER</i>	roles in several "10 ½ hour plays"	Rock Rose Entertainment, CO
<i>RICHARD III</i>	Lord Hastings; Richmond	Shakespeare Oratorio Society, Boulder, CO
<i>ALICE IN WONDERLAND</i>	Lewis Carroll; percussion/sound effects	University of Colorado, Boulder, CO
<i>THE SHADOWBOX</i>	Brian	MAD, MD
<i>HOME FREE</i>	Lawrence Brown	Actors Ensemble, CO
<i>YOU NEVER CAN TELL</i>	Philip	Houston Shaw Festival, TX
<i>HAIR</i> ∞	Tribe Member	Goldfarb Productions, Boulder Theater, CO
<i>WHAT THE BUTLER SAW</i>	Nicholas Beckett	Pasadena Little Theatre, TX
<i>RENAISSANCE FESTIVALS</i>	Director; voice coach; numerous roles	California, Colorado, Texas, Maryland
<i>GUYS AND DOLLS</i>	Acting Coach	MAD, MD

## COMMERICALS

KUSA/Channel 9	"HDTV" (3 episodes)	KUSA/Channel 9, Nalisha Wilson
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## RADIO

<i>HOW ON EARTH</i>	Host, producer (weekly science news show)	KGNU - 88.5 FM, Boulder, CO
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## OTHER EXPERIENCE

Co-founder/performer: The For What It's Worth Department (improv/comedy group), Boulder, CO

Co-founder/performer: Berkeley Improv Group (dance company), Berkeley, CA

Board of Directors: Actors Ensemble Theatre, Boulder, CO

## TRAINING

Media	Connie Johnson	Aspire Model & Talent, Inc, Denver, CO
Voice Over	Michael David McGuire	MDM Productions, San Francisco, CA
Voice Over	Elaine Clark	Voice One, San Francisco, CA
Scene Study	Ray Reindhardt	American Conservatory Theatre, San Francisco, CA
four TV and Film workshops *	Tom Logan	Aspire Model & Talent, Inc, Denver, CO

\* (1) Business of Show Business, (2) Commercial Acting, (3) TV & Film Acting, (4) Advanced On-camera TV & Film Acting

## STAGE COMBAT/STUNTS: Trained in rapier, dagger, quarterstaff, broadsword, hand-to-hand, some stunt work.

Member of Society of American Fight Directors (SAFD); Certification: unarmed combat, rapier and dagger.

Trained with Geoffrey Kent (SAFD Fight Director; SAFD President), Denver Center for the Performing Arts.

Trained/performed with *On Edge Touring Company*, Dale Anthony Girard (SAFD Fight Master; former SAFD President).

Trained with Brad Waller (SAFD Fight Choreographer/Teacher), Washington D.C. Shakespeare Theatre.

**DANCE:** Trained and performed in Modern and Contact Improv; some training in Jazz and Ballet.

**SINGING:** Tenor/Baritone. Training and performance experience in a capella, barbershop, madrigal, folk, pop, and rock styles.

**INSTRUMENTAL:** Over 40 years experience as a percussionist (drum sets, timpani, bells, chimes, *etc.*) for a wide range of performance groups: classical orchestras; concert and marching bands; rock, jazz, and swing groups; dance classes. Some piano.

**LANGUAGES:** Smattering of Russian, Spanish, and German. Various american and international/period dialects and accents.

**TRAVEL:** Have traveled extensively throughout the USA, South America, and Europe. Passport is current.

**OTHER SKILLS:** Skiing, ultimate frisbee, baseball, mountain biking, car and motorcycle repair, private pilot training, computer programming and system administration, professional astronomer and rocket scientist, home fix-it guy, parent.